

Quinton I. Morris, D.M.A. Curriculum Vitae

Associate Professor of Music – Violin & Chamber Music
Director of Chamber and Instrumental Music
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EDUCATION

The University of Texas at Austin, Austin, Texas

Doctor of Musical Arts Degree in Violin Performance, May 2008

Treatise topic: The Three Sonatas for Violin and Keyboard by eighteenth century violinist and composer, Le Chevalier de Saint-Georges

The Boston Conservatory, Boston Massachusetts

Master of Music Degree in Violin Performance (with distinction), 2004

North Carolina School of the Arts, Winston-Salem, North Carolina

Bachelor of Music Degree in Violin Performance, 2002

RECORDING PROJECTS

The Three Sonatas for Violin and Keyboard by Chevalier de Saint-Georges

This debut solo album features the unrecorded works by Chevalier de Saint-Georges, 18th Century violinist and composer. The album, recorded with Alastair Edmonstone, will be released and distributed through Albany Records in the summer of 2015.

Arias and Art Songs for Soprano, Violin and Piano by various composers

This collaborative album features works for lyric soprano, violin and piano by various composers on Naxos International Records. The recording features internationally renowned soprano Ms. Indra Thomas and pianist Dr. Maimy Fong. Naxos Records, the world's leading classical music recording company, will release and distribute the album in the spring of 2015.

SOLO CONCERTO WITH ORCHESTRA

Eastside Symphony, Soloist in Barber Violin Concerto, 2015

University of Washington Orchestra, Schubert Rondo in A major and Atterberg Adagio, 2015

Seattle Metropolitan Chamber Orchestra, Mozart Concerto no. 3 in G major, 2015

Everett Philharmonic Orchestra, Soloist in Beethoven Triple Concerto, 2014

Yakima Youth Symphony, Beethoven Romance in F major/Still Mother and Child, 2014

Renton Youth Symphony, Soloist in Mozart Concerto no. 4 in D major, 2013

South Suburban Youth Symphony, Soloist in Vivaldi Violin Concerto in A minor, 2012

Tacoma Youth Symphony, Soloist in the Barber Violin Concerto, 2009

Orchestra Seattle, Soloist in Bach Violin Concerto in A minor, 2009

Thalia Symphony, Soloist in William Grant Still's Suite for Violin and Orchestra, 2009

Seattle Symphony, Concerto Soloist in Mozart Concerto in G major, 2008

- Performed as the guest soloist for the community music tour during the month of January

SOLO PERFORMANCES AND RECITALS

Solo Recital with pianist Alastair Edmonstone, Weill Recital Hall at Carnegie Hall, New York, 2014

- Guest Artist: David Jolley, Founding member of the Orpheus Chamber Orchestra and Horn Professor at Manhattan and Mannes School of Music and NC School of the Arts

Solo Recital with pianist Alastair Edmonstone, Pigott Auditorium, Seattle University, 2013

- David Jolley, Founding member of the Orpheus Chamber Orchestra and Horn Professor at Manhattan and Mannes School of Music and NC School of the Arts

Solo Recital with pianist Erin Chung, Town Hall, Seattle, 2013

Solo Performance for Art Installation-Seattle Art Museum, Seattle, 2013

Solo Recital with pianist Maimy Fong, George Washington Carver Museum, Austin, 2012

Solo Performance with Maimy Fong, Dell Children's Medical Center, Austin, 2012

Solo Recital with pianist Erin Chung, Weill Recital Hall at Carnegie Hall, New York, 2012

- Performed a New York City solo recital debut before a sold out audience

Solo Performance with pianist Erin Chung, Office of the Governor (Washington State), 2011

Solo Recital with pianist Erin Chung, Pigott Auditorium, Seattle University, 2011

Solo Recital with pianist Erin Chung, Pacific Lutheran University, Tacoma, 2011

Solo Performance with pianist Erin Chung, Haller Lake Music Series, Seattle, 2010

Solo Recital with pianist Erin Chung, Dong-Eui University, Busan, Korea, 2010

Solo Recital with pianist Akiko Iguchi, Tokyo College of Music, Tokyo, Japan, 2010

Solo Recital with Anna Rutkowska-Schock, Ibla Grand Prize Competition, Ragusa, Italy, 2010

- Presented six solo recitals of various repertoire, including a Bach performance on a 1710 Stradivarius

Solo Recital with pianist Elizabeth Robert, Henri Faure Conservatory of Music, Paris, France, 2010

Solo Performance with pianist Kevin Kaukl, Paramount Theatre, Seattle, 2010

Solo Recital with pianist Erin Chung, Haller Lake Music Series, Seattle, 2010

Solo Performance with pianist Erin Chung, Town Hall, Seattle, 2010

Solo Performance with pianist Kevin Kaukl, Seattle Mayor Inauguration for Mike McGinn, 2010

Solo Recital, Sydney Conservatory of Music, Sydney, Australia, 2009

Solo Recital with pianist Lauren Servias, Town Hall, Seattle, 2009

CHAMBER MUSIC – COLLABORATIVE EXPERIENCE

Interdisciplinary Music/Dance Project with Donald Byrd, Dancer and Artistic Director of Spectrum Dance Company, Seattle Art Museum, 2013

- Collaborated in a performance of William Grant Still's Mother and Child for Violin and Piano with Donald Byrd (dancer) and Dr. Erin Chung (piano)

Chamber Music Concert with Caleb Jones, cellist and Muriel Ilusorio, pianist, Two Tone Music, Inc., Collegiate Girls High, Port Elizabeth, South Africa, 2013

- Performed Mozart Piano Trio in G major, K. 564 and Gliere Huit Morceaux, op. 39

Chamber Music Concert with Cecilia Archuleta, violinist; Amber Archibald, violist; Miriam Shames, cello; Icicle Creek Music Center, Leavenworth, WA, 2012

- Performed with colleagues as the first violinist in string quartets by Haydn and Mozart

Chamber Music Concert with Dr. Erin Chung, pianist and Dr. Jeffrey Snedeker, hornist, Evergreen Music Festival, Ellensburg, WA, 2012

- Performed the Brahms Horn Trio with Dr. Chung and Dr. Snedeker at Central Washington University

Chamber Music Concert with String Faculty, Evergreen Music Festival, Ellensburg, WA, 2012

- Performed Second Violin in the Mendelssohn String Octet in E-flat major

Chamber Music Recital with Mr. Ross Hauck, tenor and Rhonda Kline, piano, Seattle University, 2012

- Performed works for tenor, violin and piano in recital

Chamber Music Recital with Ms. Indra Thomas, soprano and Dr. Maimy Fong piano Weill Recital Hall at Carnegie Hall, New York, 2011

- Performed a New York City recital debut before a sold out audience

Chamber Music Recital with Ms. Indra Thomas, soprano and Dr. Maimy Fong piano Woodland Park Presbyterian Church, Seattle, 2011

- Performed repertoire for soprano, violin and piano in preparation for a Carnegie Hall recital

Faculty Chamber Music Recitals, Seattle University, 2007- present

- Performed numerous chamber music recitals with members of the Seattle Symphony, and guest artists including Gordon Back (pianist and Artistic Director of the Henry Menuhin Violin Competition), Karl Paulnack (pianist and dean of Ithaca College), Daniel Ching (first violinist of the Miró String Quartet) and Seattle University music faculty

Violinist, Trio for Violin, Toy Piano and Percussion, At the Boards, Seattle, 2010

- Performed new music by Seattle composer Byron Au Yong for Whim W'him's Dance Company

Music Director and First Violinist, All Pilgrims Church, Seattle, Washington, 2009

- Selected music and hired musicians for a string quartet concert of African and African-American composers in honor of the Martin Luther King, Jr. holiday

Music Director, Bachtober Festival at Lady of Fatima Church, Seattle, Washington, 2009

- Performed a Bach chamber music recital for violin, soprano and harpsichord

Music Director, Town Hall, Seattle, Washington, 2009

- Performed a chamber music recital for the tenth anniversary of Town Hall

Music Director and Concertmaster, Opus Prize Awards – Seattle University, 2008

- Served as music director and concertmaster of the Opus Prize Awards at Benaroya Hall, commissioned and debuted “Be the Change” by American composer, Michael Mikulka for lower string quartet

Member and Artistic Director, The Young Eight String Octet, Austin, Texas, 2002 – 2012

- America's only string octet. Consists of young musicians from the most prestigious music conservatories and schools in the nation. Performances with The Young Eight include a national Black College and University tour, Seattle Symphony's Benaroya Hall, The Juilliard School, National Public Radio's Performance Today, the Bloomingdale School of Music (New York), the Jewel Box Chamber Music Series (Chicago), Music Mondays Chamber Music Series (New York), Raleigh Chamber Music Guild (North Carolina), Kimmel Center for the Performing Arts (Philadelphia), York College (New York) and summer chamber music residency programs at the Blue Lake Fine Arts Camp, Chamber Music at the Barn, Huston-Tillotson University, North Carolina School of the Arts, The University of Texas at Austin and Wichita State University

ORCHESTRAL EXPERIENCE

Guest Concertmaster, Concordia University, Austin, 2012

Section Second Violin, Ensemble du Monde Orchestra, New York, 2011

Assistant Principal Second Violin, St. James Church Chamber Orchestra, Seattle, 2009

Concertmaster, Seattle University Chamber Orchestra, 2007 – present

PUBLISHED ARTICLE

"Going Solo", City Arts Magazine, January, 2012: pg. 107

INVITED PUBLIC LECTURES

"The Blueprint: What Managers, Artists and Presenters Want in the 21st Century", APAP Conference (Association of Performing Arts Presenters), New York, NY, 2014

"The Age of the Artist Entrepreneur", TEDxSeattle, Seattle Children's Theatre, 2013

- One of fourteen people selected to speak from a peer reviewed audition process

"The Age of the Artist Entrepreneur", Starbucks Headquarters, Inc., Seattle, 2013

"The Age of the Artist Entrepreneur", Rotary International Club of Seattle, Inc., 2013

"The Age of the Artist Entrepreneur", Splash, Inc., Seattle, 2013

"Believing and Following Your Dreams", Bellarmine Jesuit Preparatory School, 2013

"Becoming a Professional Musician", The University of Texas at Austin, 2012

"Navigating through the Academic Job Market", The University of Texas at Austin, 2012

"The Art of Chamber Music in the 19th Century", The University of Texas at Austin, 2012

"Classical Music and the African-American", Global African Studies Department at Seattle University, 2010

"The Chamber Music of Mendelssohn and William Grant Still", University of Washington World Series, Seattle, 2009

"The Three Sonatas of Le Chevalier de Saint-Georges", Seattle Chamber Music Society, Seattle, 2009

"The Three Sonatas of Le Chevalier de Saint-Georges", Hank McGee Lecture Series Global African Studies Department at Seattle University, Seattle, 2009

PROFESSIONAL DEVELOPMENT

Aaron Rosand Violin Intensive Program for Aspiring Soloists, New York, 2010

Center of Excellence for Excellence in Teaching and Learning, Seattle University, 2007-2013

HONORS AND AWARDS

40 Under 40 Award, Puget Sound Business Journal, Seattle, 2014

Outstanding Musicianship Award, South Suburban Youth Symphony, Chicago, 2012

Outstanding Faculty Scholarship Award, College of Arts Sciences, Seattle University, 2011

Mayor's Arts Award, Seattle City Hall, 2011

Hall of Fame Alumni Award, Renton High School, Renton, WA, 2011

Distinguished Prize, Ibla International World Music Competition, Sicily, Italy, 2010

Audience Favorite Award, Ibla International World Music Competition, Sicily, 2010

Summer Faculty Fellowship Award, Office of the Provost, Seattle University, 2010

4Culture Individual Artist Grant, King County, Seattle, 2010

Excellence in Teaching and Arts Scholarship Award, Seattle University African-American Alumni Association, 2009

Medal of Honor, United States Army (Military), Fort Hood, Texas, 2007

TEACHING EXPERIENCE

Associate Professor of Violin and Chamber Music

Director of Chamber and Instrumental Music

2014 – present

Assistant Professor of Violin and Chamber Music 2008 – 2014

Instructor 2007 – 2008

Seattle University, Seattle, Washington

- Teach Music History, Instrumental Ensemble and Violin/Viola lessons
- Teach lower and upper divisional undergraduate music courses, including Music Theory, chamber music, and Applied Violin/Viola Lessons to music and non music majors
- Direct the Solo and Chamber Music Performance degree program, design curriculum and academic advising in the Music Division
- Recruit prospective students from secondary schools nationally and internationally
- Designed the first ever Bachelor of Music degree in String Performance with an emphasis in Solo and Chamber Music Performance
- Increased student enrollment of music majors for 2013-2014 academic year by 80%
- Supervise String and Piano Faculty (Music Division)
- Curated a yearlong residency for professional artists including the Miró Quartet, Indra Thomas (soprano), Melissa Parks (mezzo-soprano), Angela Beeching (arts consultant) and Rajan Krishanswami (cello); funded by the Pigott Endowment for the Arts
- Direct and coach student chamber music ensembles and present quarterly concerts
- Balance the annual Music Division financial budget
- Work directly with admission and financial aid departments on recruiting, student scholarships, financial aid and admission decisions
- Coordinate guest artist master classes, performances and professional seminars
- Assisted in coordinating a \$500,000 construction project for a new Digital Music Lab
- Supervise student internship performance programs

Artistic Director, Chamber Music Madness, Seattle Washington, 2012 – 2015

- Coach student ensemble groups in bi-weekly sessions
- Plan, promote and deliver educational programs, which include recruiting students from area middle and high schools, combining students into ensemble groups, selecting music, hiring coaches, mentoring interns and working with volunteers
- Participate in development and marketing activities in collaboration with the Board and Managing Director

Guest Clinician, The University of Pretoria, Johannesburg, South Africa, 2013

- Taught talented violinists in a master class setting

Visiting Scholar, The University of Texas at Austin, Austin, Texas, 2012

- Researched and presented lectures (through the Musicology Department), the three sonatas for violin and keyboard by Chevalier de Saint-Georges
- Performed as concertmaster in the Concordia University Symphony Orchestra

Violin Faculty/Counselor, Evergreen Summer Music Festival, *presented by the Tacoma Youth Symphony* Tacoma, Washington 2011 – Present

- Coach orchestral violin sectionals for the festival orchestra and two student chamber music groups
- Perform in faculty recitals for the student body and general public
- Present a student master class for student violinists and small ensembles
- Teach a music theory course
- Oversee underage male students in the dormitory

Guest Clinician, The University of Puget Sound, Tacoma, WA, 2011 – 2013

- Taught eight talented violinists in a master class setting

Artist in Residence, Port Elizabeth Symphony Orchestra Summer Music Festival Port Elizabeth, South Africa, 2011 and 2012

- Taught talented violinists and coached violin orchestral sectionals in a two week residency

Artist in Residence, Royal Conservatory of Music, Toronto, Ontario, 2011

- Taught talented violinists in a master class setting during a week residency

Guest Clinician, Nevada School of the Arts, Las Vegas, Nevada, 2011 and 2012

- Coached violinists in a two hour master class for talented violinists

Artist in Residence, Dong-Eui University, Pusan, Korea, 2010

- Performed a guest artist recital and taught guest artist student master classes

Artist in Residence, Henri Faure Conservatory of Music, Paris, France, 2010, 2013

- Taught talented violinists in a master class setting

Guest Artist in Residence, University of Puget Sound, Tacoma, Washington, 2010, 2011, 2012

- Taught talented violinists in a master class setting

Guest Artist in Residence, Washington Music Educators Association (WMEA), Spokane, Washington, 2009

- Taught talented violinists and coached chamber music in a master class setting during the annual conference

Guest Artist in Residence, Sydney Conservatorium of Music, Sydney, Australia, 2009

- Taught talented violinists in a master class setting during a two week summer residency

Guest Artist in Residence, Whitworth College, Spokane, Washington, 2009

- Taught talented violinists in a master class setting

Artist in Residence and Guest Violin Instructor, The University of Washington World Series; Raleigh Chamber Music Guild; Bennett, Morehouse, Rust, Spelman, Whitworth and York Colleges; Albany State, Clark-Atlanta, Mississippi State Valley, Northeastern Illinois, Pacific Lutheran, Wake Forest and Winston-Salem State Universities; Sydney Conservatory (Australia), 2006-2009

- Taught string instruments, directed string orchestras and presented lectures to undergraduate music students across the country
- Conducted guest master classes for undergraduate string students
- Held guest seminars on professionalism, musicianship and outreach
- Worked with peer faculty on coordinating artist in residence events

Private Chamber Music and Violin Teacher, 2003 – Present

- Teach violin to students age nine through adult
- Teach chamber music to students age nine through adult

GUEST MASTERCLASSES/ORCHESTRA CLINICS AT SECONDARY SCHOOLS

Los Angeles High School for the Performing Arts, Los Angeles, CA, 2013

Los Angeles Youth Philharmonic Orchestra, Los Angeles, CA, 2013

Kent-Meridian High School, Kent, WA, 2013

Renton High School, Renton, WA, 2008, 2009, 2013

Roosevelt High School, Seattle, WA 2008, 2009, 2012, 2013

Garfield High School, Seattle, WA, 2008, 2009, 2012, 2013

Newport High School, Bellevue, WA, 2009, 2012, 2013

Auburn Riverside High School, Auburn, WA, 2010, 2013

Squalicum High School, Bellingham, WA, 2011

Edmonds-Ridgeway High School, Edmonds, WA, 2009

Kamiak High School, Mukilteo, WA, 2009-2013

Ferris High School, Spokane, WA, 2008-2013

Lewis and Clark High School, Spokane, WA, 2008-2013

Spokane Youth Symphony, Spokane, WA, 2008-2010

Olympia High School, Olympia, WA, 2008-2013

Capital High School, Olympia, WA, 2008-2013
North Thurston High School, Olympia, WA, 2008, 2009
Tacoma Youth Symphony, Tacoma, WA, 2008-2013
Vancouver School of the Arts, Vancouver, WA, 2012, 2011, 2010
Mount View High School, Vancouver, WA, 2011
Union High School, Vancouver, WA, 2011
Coeur d'Alene High School, Coeur d'Alene, ID, 2009-2011, 2013
Boise High School, Boise, ID, 2012
Borrah High School, Boise, ID, 2012
Capital High School, Boise, ID, 2012
Bozeman High School, Bozeman, MT, 2009-2011
Billings Senior High School, Billings, MT, 2009-2011
Billings West High School, Billings, MT, 2009-2011
Rancho High School, Las Vegas, NV, 2010, 2011, 2012, 2014
Bonanza High School, Las Vegas, NV, 2010, 2011, 2012
Hyde Park Middle School, Las Vegas, NV, 2010, 2011, 2012, 2014
Coronado High School, Las Vegas, NV, 2010, 2011, 2012
Clark High School, Las Vegas, NV, 2010, 2011, 2012
Spring Valley High School, Las Vegas, NV, 2010, 2011, 2012
Las Vegas Academy, Las Vegas, NV, 2010-2014
Nevada School of the Arts, Las Vegas, NV, 2010-2014
Lincoln High School, Portland, OR, 2010, 2012
The Northwest School, Portland, OR, 2008, 2009
McKay High School, Salem, OR, 2012, 2013
West Salem High School, Salem, OR, 2012, 2013

International Schools

Le Conservatoire de Paris, Paris, France, 2014
Blumenthal Youth Symphony, Port Elizabeth, South Africa, 2011, 2013
Henri Faure Conservatory of Music (Pre-College), Paris, France, 2010, 2013
Royal Conservatory of Music (Pre-College), Toronto, Canada, 2011
Dong-eui University (Pre-College), Bussan, Korea, 2010

ADJUDICATOR FOR VIOLIN/CHAMBER MUSIC COMPETITIONS

Solo and Ensemble String Contest (Seattle, WA), 2015
Bolognini Scholarship String Competition (Las Vegas, NV), 2014
Washington State Korean Music Association (Seattle, WA), 2013, 2015
Music Teacher National Association (Seattle Chapter), 2009

PROFESSIONAL MEMBERSHIPS

Washington University Music Administrators Association
Washington Music Educators Association
American String Teachers Association
Music Teachers National Association
National Association of Schools of Music
The College Music Society